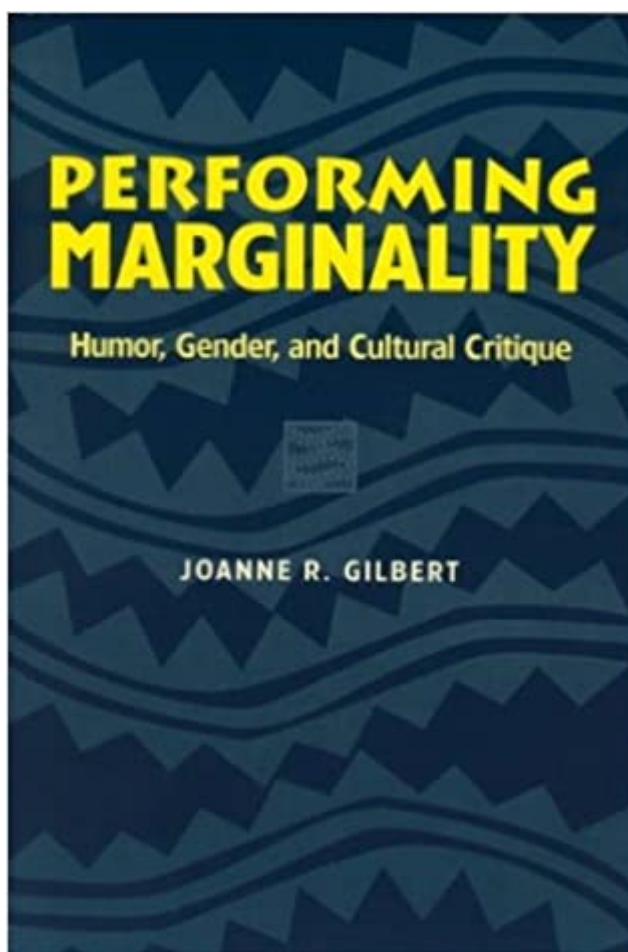


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# Performing Marginality: Humor, Gender, And Cultural Critique (Humor In Life And Letters Series)



## Synopsis

How do contemporary American female comics perform onstage, and what does this performance reveal about power relations in our culture as well as the existence of a "female" and, more specifically, "feminist" genre of stand-up comedy? In this long overdue study of women and stand-up comedy, Joanne R. Gilbert explores these questions in order to illuminate the social, political, and cultural implications of power and gender in popular entertainment. Gilbert's research recognizes the problems that arise from assumptions made about the genres of "female" and "feminist" humor and ultimately suggests that these are part of a larger genre she calls "marginal humor." *Performing Marginality* provides a historical overview of female comic performance and offers a taxonomy of comedic postures assumed by contemporary female comics, providing a useful way to categorize this often overlooked genre. *Performing Marginality* also examines problems in existing studies on the subject, the politics involved with marginal humor, and the role of audience in comic performance. This book develops the notion of "performing marginality" not only as the way female comics perform their gender onstage, but as the means by which all of us construct, contest, and negotiate our gendered, racialized, and otherwise marked identities in everyday life. As a former professional stand-up comic and current scholar of communications and women's studies, Gilbert offers a unique perspective on gender, humor, and power through the lens of contemporary female comic performance.

## Book Information

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## Customer Reviews

A rhetorical analysis of female stand-up comics that explores the relationships among humor, gender, and power in contemporary culture.

How do contemporary American female comics perform onstage, and what does this performance reveal about power relations in our culture as well as the existence of a "female" and, more specifically, "feminist" genre of stand-up comedy? In this long overdue study of women and stand-up comedy, Joanne R. Gilbert explores these questions in order to illuminate the social, political, and cultural implications of power and gender in popular entertainment. Gilbert's research recognizes the problems that arise from assumptions made about the genres of "female" and "feminist" humor and ultimately suggests that these are part of a larger genre she calls "marginal humor." *Performing Marginality* provides a historical overview of female comic performance and offers a taxonomy of comedic postures assumed by contemporary female comics, providing a useful way to categorize this often overlooked genre. *Performing Marginality* also examines problems in existing studies on the subject, the politics involved with marginal humor, and the role of audience in comic performance. This book develops the notion of "performing marginality" not only as the way female comics perform their gender onstage, but as the means by which all of us construct, contest, and negotiate our gendered, racialized, and otherwise marked identities in everyday life. As a former professional stand-up comic and current scholar of communications and women's studies, Gilbert offers a unique perspective on gender, humor, and power through the lens of contemporary female comic performance. --This text refers to an out of print or unavailable edition of this title.

I read this book for my thesis which focuses on the rhetoric surrounding women in comedy. Really fantastic for my lit review section on the use of humor from marginalized groups to challenge hegemonic structures. Well written, easy to understand, and great for finding additional readings as they cite a lot of qualified scholars.

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